

Enrollment No: _____

Exam Seat No: _____

C. U. SHAH UNIVERSITY

Winter Examination-2022

Subject Name : Critical Approaches upto 20th Century

Subject Code : 5AH03CAP2

Branch: M.A. (English)

Semester: 3

Date: 22/11/2022

Time: 11:00 To 02:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
-

SECTION – I

Q-1 Attempt the Following questions (07)

- a. What according to Freud are the three aspects of mind comprising human personality?
- b. Who wrote Tradition and Individual Talent?
- c. Write the names of the four kinds of meaning by I. A. Richards.
- d. What was the main focus of the New Critics?
- e. Write two sentences of 'Criticism Inc' by Ranson.
- f. What is Allen Tate's full name?
- g. What does 'Extension' refer to?

Q-2 Attempt all questions (14)
Write a critical essay on the psychological approach stated by Sigmund Freud.

OR

Q-2 Attempt all questions (14)
Write in detail about the four kinds of meaning discussed by I. A. Richards.

Q-3 Attempt all questions (14)
Write a detailed note on American school of New Criticism.

OR

Q-3 Examine Allen Tate as a New Critic.



SECTION – II

Q-4 Attempt the Following questions (07)

- a. What does 'Intension' refer to?
- b. Who is R.S. Crane?
- c. In which magazine was 'Tradition and Individual Talent' was published?
- d. How did Eliot define poetry?
- e. What is 'Langue'?
- f. What is 'Parole'?
- g. Name any three followers of Structuralism.

Q-5 Attempt all questions (14)

Write a detailed essay on Chicago New Aristotelians.

OR

Q-5 Examine Edmund Wilson as a sociological critic with reference to his "Marxism and Literature".

Q-6 Attempt all questions (14)

Evaluate Northope Frye as a critic with reference to his "The Archetypes of Literature".

OR

Q-6 Attempt all Questions
Examine R. S. Crane as the leader of Chicago School of Formalistic Criticism.

